

Källarvalvet

hamburgska efter Stensson, Sunnebo, Björsäter socken,
upptecknad efter Axel Emil Lundgren, Åtvidaberg, Östergötland
Svenska låtar, Östergötland nr 411
Andrastämman av Allan Westin

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff features eighth and quarter notes with slurs. The bass line in the bottom staff consists of quarter notes. Chord symbols G and D7 are placed below the bass staff.

The second system of musical notation continues the piece. It features the same two-staff format as the first system. The melody and bass line continue with similar rhythmic patterns. Chord symbols G and D7 are present.

The third system of musical notation includes triplet markings (indicated by a '3' over a bracket) in both the melody and bass lines. Chord symbols G, D7, and G are used.

The fourth system of musical notation also includes triplet markings. It concludes the piece with a double bar line and repeat dots. Chord symbols G, D7, and G are used.

*SEL01023-2st Version utformad och utskriven av Stefan Lindén,
senast ändrad 150227*

När som jag stod uppå ett källarvalv,
hopp å sunta lu, hopp å sunta lej
Pärerna de runkte, rovorna di skalv,
hopp å sunta lu å lejsen
Trall ...

När som jag stod uti ett aleträsk,
hopp å sunta lu, hopp å sunta lej
Rutiger rock å fanken till väst,
hopp å sunta lu å lejsen
Trall ...